Flash Fiction Guidelines Summary

1. Places you immediately in the story with little background information. Reader must infer/assess quickly what is going on.
2. Conclusions leave you something to think about and/or leave you with something to infer. Give you the deeper meaning of the story.
3. Detail is very focused and specific in word choice. Occurs over very short timelines. Focuses on feelings. Every line enhances the plot. Rhetorical devices frequently used (imagery especially).
4. Setting is only described in detail when it is directly relevant to conveying the purpose/plot of the story (This Is The Beginning, Alligators By Twitter); otherwise it is only hinted

at (Note to Self, Angry Woman, Goblet Falls).

1. Title has a direct connection to one aspect of the story.
2. The ability of the reader to infer is expected and stories need close attention. Often there are one or two lines that tell far more than they appear to on first glance (a.k.a. last sentence of the first paragraph in *A Goblet Falls*).
3. Dialogue tends to be one-sided, short, and concise. Internal monologue is typically used to display feelings, not dialogue.