Presentation Guidelines

**Objective:** To present your flash fiction story and 2 transmediations effectively to an audience.

**Timeline:** Presentations start Monday, 12/7/15 and will go in reverse alphabetical order on the roster.

**Performance Requirements:**

1. Must do a dramatic reading of your story.
2. You cannot act. The story must be conveyed through your voice.
3. You may use hand gestures.
4. You do not need to memorize your story.
5. You need to practice reading your story focusing on where you are going to change tone, change emphasis, speed up/slow down, pause, look up and make eye contact, etc. You will not do well if you try to just go up and read it. Practice many, many times.
6. You may have an image/images behind you while you read. You may ask someone to run a PowerPoint behind you, but it should be image based, not text. You don't want text interfering with the story.
7. You may control the lighting in the room either yourself or asking someone to do it for you.
8. If you ask someone to help you, make sure you practice with them or give them a copy of the story with it marked where they should do what.
9. The most important part is to convey the mood through your voice.
10. Must effectively share your 2 transmediations.
    1. You may present your story and transmediations in any order you want.
    2. You must present them in a way where the entire class can process them.
    3. Transmediations must meet the requirements of the guidelines from the initial transmediation activity posted on the website.
11. Entire presentation must not exceed 5 minutes.

Major Grade Presentation Rubric

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|  | **0 - 69** | **70 - 79** | **80 - 89** | **90 - 100** |
| **Presentation**  **50%** | Mood conveyed seems almost entirely inappropriate to the content and severely detracts from the meaning in the text. | Mood conveyed frequently seems inappropriate to the content and distracts from meaning in the text. | Mood conveyed seems appropriate to the content, but is not strong enough to truly convey the full meaning of the text. | Mood conveyed illuminates meaning within the text, authentically engaging the audience in the content.  This includes effective control of pace, pausing, pitch/tone, and emphasis within the presentation and environmental factors such as lighting, images, etc. |
| **Justification**  **50%** | The student is unable to evaluate material or does so superficially. | The student evaluates material inconsistently.  **OR**  Identifies oversimplified conclusions with little specific detail regarding choices made in creation of the presentation. | Student provides meaningful, relevant commentary regarding choices made in interpretation of information and creation of the presentation. | Student provides meaningful, relevant commentary, with significant depth regarding choices made in interpretation of information and creation of the presentation. |